



MONROE COUNTY
COMMUNITY COLLEGE

Course Outcome Summary

General Education Satisfier Course

HUMAN 152: Exploring Creativity

Course Information

Division: Humanities

Contact Hours: 45

Total Credits: 3

Prerequisites: RDG 090 and ENGL 090 or qualifying scores on accepted placement tests

Course Description

This class will examine, in detail, the creative process and the factors that surround it. Beginning with the trinity of creation—the person, the process, and the product—the course will explore those characteristics of creative people that enhance creativity and also those elements that inhibit it. The class will be based on the experiences of those who are productive creators. We will note their thinking and feeling habits, examine their products, discover their processes and understand how creativity is part of everyone. Creative and lateral thinking processes will also be explored. A creativity project will be presented to the class by each student.

This course is approved as a General Education competency satisfier.

General Education Goal: Social and Cultural Awareness

Competency: Recognize expressions of the human experience

Learning Outcome: Students will explore, share, and reconstruct expressions of the human experience within the context of the past and present.

General Education Learning Objectives

- A. *Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.*
- B. *Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.*
- C. *Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.*
- D. *Create or reconstruct an expression of the human experience and share with others (if the class is performance based).*



Course Outcomes

1. Each student will be expected to Identify/Recognize the seven stages of the creative process.

Applies to General Education Objective

C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

2. Each student will be expected to Identify/Recognize the characteristics of the creative personality.

Applies to General Education Objective

A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.

C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

3. Each student will be expected to Identify/Recognize the role of the trinity of creativity in the creative process.

Applies to General Education Objective

C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

4. Each student will be expected to Identify/Recognize the role of the brain and have an understanding of how it functions in the creative process.

Applies to General Education Objective

C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

5. Each student will be expected to Demonstrate/Practice a tolerance of ambiguity through successful completion of a number of class projects.

Applies to General Education Objective

C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

D. Create or reconstruct an expression of the human experience and share with others (if the class is performance based).



6. Each student will be expected to Demonstrate/Practice the use of divergent to convergent thinking through successful completion of a number of class projects.

Applies to General Education Objective

C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

D. Create or reconstruct an expression of the human experience and share with others (if the class is performance based).

7. Each student will be expected to Demonstrate/Practice his or her understanding of the creative process through a final capstone creative project of his or her choice.

Applies to General Education Objective

A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.

C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

D. Create or reconstruct an expression of the human experience and share with others (if the class is performance based).

8. Each student will be expected to Believe/Feel/Think or gain an understanding and appreciation of the complexities of the creative process.

Applies to General Education Objective

A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.

B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.

C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

9. Each student will be expected to Believe/Feel/Think or gain insight into his or her own life and attitudes in regard to what is required to become a more creative person.

Applies to General Education Objective

A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.

B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.



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10. Each student will be expected to Believe/Feel/Think or gain confidence in his or her own creative abilities.

Applies to General Education Objective

B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.

C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

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